## FINE ARTS

Fine Arts are highly creative works of art that have been created for the sake of art, rather than that of the practical or functional. Details within fine arts emerge from the expression and imagination of the artist, and to study fine arts is to look deep into the aesthetic beauty of of an object in order to explore the meaning and context of its creation

## Transfer

Typical transfer majors in fine arts are Art, Music, Dance, Theater, and Performing Arts. For the most up-to-date information on these programs and others, visit assist.org (http://www.assist.org). Please stop by the Transfer Center in Building 23 or make an appointment with a counselor if you have questions.

## Fine Arts, AA

State Control Number: 07595
Program Code: FINE.AA
Approved for Federal Financial Aid: Yes
To study fine arts is to look deep into the aesthetic beauty of an object in order to explore the meaning and context of its creation. This degree explores the expression and imagination of the artist, allows for artistic skill building, and can be a pathway for transfer planning. To earn an Associate in Arts degree with a major in Fine Arts, complete a minimum of 18 units chosen from any courses within the following disciplines: Art, Commercial Art, Music, Kinesiology Dance, Photography, and Theater Arts (except cooperative work experience, 138 courses). Note that the 4-unit physical activity (KIN/KIND/TA) limitation does not apply in this major.

To earn this degree, complete the major coursework with "C" grades or better and all of the following graduation requirements: 60 minimum degree-applicable units (including a maximum 4 units of activity); 2.0 minimum overall GPA; 12 degree-applicable units through VVC; Information Competency; Global Citizenship; Kinesiology, and the VVC General Education pattern (https://catalog.vvc.edu/degrees-certificates/ vvcge/\#vvcge). Courses may count in one area only, either in the major or in a general education category. Courses counted in one AA/AS major may not be used in another AA/AS major.

| Code Title | Units |
| :--- | ---: |
| Required Courses |  |
| Complete 18 units from any of the following disciplines: | 18.0 |
| Select courses numbered $50-199$, except 138. |  |
| Art (ART) |  |
| Commercial Art (CART) |  |
| Music (MUSC) |  |
| Kinesiology Dance (KIND) |  |
| Photography (PHOT) | $\mathbf{1 8}$ |
| Total Units |  |

## Program Learning Outcomes

Program Learning Outcomes (PLOs) are statements of the kind of learning a program hopes a student will achieve. The PLOs describe the knowledge, skills, problem-solving, communication and values that apply
to all certificates and/or degrees within that program. For the Fine Arts, AA PLOs link to the college's Institutional Learning Outcomes (ILOs).

Upon completion of this program, students should be able to:

1. Communication: Read and write analytically including evaluation, synthesis, and research; deliver focused and coherent presentations.
2. Computation: Apply complex problem-solving skills using technology, computer proficiency, decision analysis (synthesis and evaluation), applications of mathematical concepts and reasoning, and the analysis and use of numerical data.
3. Creative, Critical and Analytical Thinking: Apply procedures for sound reasoning in the exercise of judgment and decision making; demonstrate intellectual curiosity and a respect for learning; solve problems through analysis, synthesis, evaluation and creativity; identify, evaluate and appropriate use of multiple sources of information.
4. Social and Personal Responsibility: Evaluate the relationship between natural, social and economic systems and the significance of sustainability; demonstrate responsible attitudes toward cultural diversity, citizenship, personal contribution to local and international communities, and the effect of human actions on the environment.
5. Information Competency: Students demonstrate information competency and critical thinking skills through their ability to effectively locate, retrieve, evaluate and utilize use library and information resources within the guidelines of academic standards to meet collegiate and personal information needs.
6. Health and Human Flourishing: Synthesize educational aims into a holistic approach to the many facets of human flourishing; apply principles of physical, psychological and emotional health and fitness; demonstrate scholarly skills that support intellectual virtues for life-long learning; embrace concepts of fiscal responsibility; and define goals that extend beyond oneself.
