

ART AND DESIGN

Art and design are an integral part of our daily lives as creative expression and as commercial applications. Humankind is reflected in great works of art throughout time, depicting our deeds and actualization. A study in art and design will lead to the development of a diverse range of career possibilities that span from self-expression to commercial design applications.

Students may choose a program leading to an AA degree, and courses in Art are transferable to four-year colleges. Consult with the department chairperson for specialized areas of interest.

Career Opportunities

Advertising, Architectural Designer, Commercial Artist/Graphic Designer, Computer Graphics/Imaging/Animation, Filmmaker, Interior Designer, Medical Illustrator, Photographer/Fine-Art, Theater Set Designer, Video Director, Industrial Designer, Art Education, Web Designer and Product Designer.

Faculty

Foster, John Franklin

Swigart, Anna-Marie

Transfer

- California State University, San Bernardino: Art major
- University of California, Riverside: Art major
- California State University, Fullerton: Art major
- California State University, Long Beach: Art major

For the most up-to-date information on these programs and others, visit [assist.org](http://www.assist.org) (<http://www.assist.org>). Please stop by the Transfer Center in Building 23 or make an appointment with a counselor if you have questions.

Art History, AA-T

State Control Number: 41786

Program Code: AHT.AA or AHT.IGETC.AA

Approved for Federal Financial Aid: Yes

The Associate in Arts in Art History for Transfer Degree is designed to prepare the student for transfer to four-year institutions of higher education and is specifically intended to satisfy lower division requirements for a baccalaureate degree in Art History at a California State University. The knowledge and skills offered in this degree promote an understanding of art across cultures and geographical boundaries. Students will be instructed in fundamental art and art historical terminology. They will be taught an appreciation of process, that will enable them to analyze works of critical historical, social, and aesthetic functions of art.

To earn this degree complete the major coursework listed here with "C" grades or better and the following graduation requirements: 60 CSU transferable units; either the CSU General Education (<https://catalog.vvc.edu/degrees-certificates/csuge-breadth/#csuge>) or IGETC (<https://catalog.vvc.edu/degrees-certificates/igetc/#igetc>) (for CSU or UC) pattern; and a 2.0 minimum overall CSU GPA. Courses used in the

major may also be counted in the general education areas. Courses used for this major may also be used to earn other degrees at VVC.

Code	Title	Units
Required Courses		
ART 101	Survey of Art History	3.0
ART 102	Survey Art History	3.0
ART 125	Drawing I	3.0
List A		
ART 110	Introduction to the Arts of Africa	3.0
List B		
Complete one of the following courses:		3.0
ART 112	Design I	
ART 113	Design II	
ART 122	Life Drawing I	
ART 141	Sculpture I	
ART 150	Oil Painting I	
PHOT 111	Beginning Digital Photography	
List C		
Complete one of the following courses or any List A or B course not already used:		3.0
ART 104	Film As an Art Form	
ART 107	Art & Life of Greece	
Total Units		18

Studio Arts, AA-T

State Control Number: 41981

Program Code: SAT.AA or SAT.IGETC.AA

Approved for Federal Financial Aid: Yes

The Associate in Arts in Studio Arts for Transfer Degree is designed to prepare the student for transfer to four-year institutions of higher education and is specifically intended to satisfy lower division requirements for a baccalaureate degree in Studio Arts at a California State University. The knowledge and skills offered in this degree lead students to develop foundational knowledge in the field of studio arts including those topics and issues related to global, national, and local aspects of the field of study.

To earn this degree complete the major coursework listed here with "C" grades or better and the following graduation requirements: 60 CSU transferable units; either the CSU General Education (<https://catalog.vvc.edu/degrees-certificates/csuge-breadth/#csuge>) or IGETC (<https://catalog.vvc.edu/degrees-certificates/igetc/#igetc>) (for CSU or UC) pattern; and a 2.0 minimum overall CSU GPA. Courses used in the major may also be counted in the general education areas. Courses used for this major may also be used to earn other degrees at VVC.

Code	Title	Units
Required Courses		
ART 102	Survey Art History	3.0
ART 112	Design I	3.0
ART 113	Design II	3.0
ART 125	Drawing I	3.0
List A		
Select one course from following:		3.0
ART 101	Survey of Art History	

Code	Title	Units
ART 107	Art & Life of Greece	
ART 110	Introduction to the Arts of Africa	
List B		
Select three curricular areas:		9.0
<i>Drawing</i>		
ART 122	Life Drawing I	
<i>Painting</i>		
ART 120	Acrylic Painting I	
<i>Sculpture</i>		
ART 141	Sculpture I	
<i>Color</i>		
ART 114	Color Theory	
<i>Other Media</i>		
ART 150	Oil Painting I	
PHOT 111	Beginning Digital Photography	
Total Units		24

Art and Design Courses

ART 101 Survey of Art History (3.0 Units)

An historical survey of significant art from prehistory through the medieval period. CSU/UC

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 102 Survey Art History (3.0 Units)

This course provides an overview of art and architecture from the Renaissance to the Contemporary period. CSU,UC

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 103 The Art of American Cinema (3.0 Units)

This class traces the development of cinema in America from silent to contemporary films. The course will address the evolution of moving images as an expression of art and meaning. CSU/UC

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 104 Film As an Art Form (3.0 Units)

Film as a form of art and its construction as a communicative expression of global culture, politics, literature and gender will be studied. Important films will be viewed that address these topics. CSU,UC

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 105 Introduction to Art (3.0 Units)

This course is a general introduction to the visual arts, its nature, vocabulary, media, and history. The course examines the historical and contemporary value of art to both the individual and society. Consideration will also be given to a study of the organization and component parts of visual art and the various media used in the making of art. CSU,UC

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 106 Art Concepts (3.0 Units)

This lecture course will introduce students to the creation, theory and history of art. The course will also investigate the impact art has upon our contemporary society. CSU,UC

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 107 Art & Life of Greece (3.0 Units)

This course focuses on art of the ancient Greek world from c 1100 BCE to the 1st Century. Emphasis is placed upon analysis of the various styles of Greek art. The art works are studied and analyzed within the cultural/historical context of the Greek world covering mythology, philosophy, and social structure of Greek art. Offered alternate semesters.

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 108 Art and Life of Italy (3.0 Units)

This is an illustrated lecture course focusing on the arts of Ancient Rome and the influence Rome had upon the development of the Western culture. This course begins with the role of the Etruscans in the development of the early arts of the Roman Empire and the changes caused by the influence of Christianity. CSU/UC

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 109 Survey of African American Art (3.0 Units)

This course will survey the arts of the African peoples in diaspora from traditional African arts to contemporary times. Focus will be on identification of artists, art styles within their historical, cultural, political framework, influences and exploration of aesthetic preferences. CSU/UC

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 110 Introduction to the Arts of Africa (3.0 Units)

This course will introduce the art of the African continent. CSU

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ART 112 Design I (3.0 Units)

This course will focus on the basics of design utilizing the principles and practices involved in the production of art forms. CSU,UC

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 113 Design II (3.0 Units)

A continuation of ART 112 utilizing the same principles of design expanded to three-dimensions. C-ID: ARTS 101. CSU/UC

Recommended Preparation: ART 125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 114 Color Theory (3.0 Units)

This course traces the development of color theory and provides exercises in color and design in a variety of media that have practical applications in the visual arts profession. C-ID: ARTS 270. CSU,UC

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 115 Water-Based Media (3.0 Units)

This is an introductory course in water-based media with an emphasis in foundational painting techniques including color theory, visual perception, composition and creative skills. CSU/UC

Recommended Preparation: ART 125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 120 Acrylic Painting I (3.0 Units)

This course is an introduction to acrylic painting with an emphasis on color mixing, modeling, composition, likeness, and application of general design principles. CSU,UC

Recommended Preparation: ART 112, ART 113, or ART 125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 121 Acrylic Painting II (3.0 Units)

This is an intermediate course in acrylic painting methods and techniques with continuing study of the theory and practice of painting. CSU,UC

Recommended Preparation: ART 120

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 122 Life Drawing I (3.0 Units)

A beginning life drawing course emphasizing the study and analysis of the human form using basic art materials and fundamental drawing concepts. C-ID: ARTS 200.

Recommended Preparation: ART 125 or ART 126

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 123 Life Drawing II (3.0 Units)

An intermediate figure drawing course that builds upon the further exploration of life drawing skills. The course will emphasize an accurate analysis of anatomy, essential structure, and the continued use of drawing materials. Recommended preparation: ART 122 or ART 125 or ART 126. CSU, UC

Recommended Preparation: ART 125, ART 126, or ART 122

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 124 Anatomy of Life Drawing (3.0 Units)

This course provides advanced instruction in drawing the human figure, focusing on anatomical studies. Recommended preparation: ART 122 or ART 123 or ART 125 or ART 126. CSU, UC

Recommended Preparation: ART 122, ART 123, ART 125, or ART 126

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 125 Drawing I (3.0 Units)

This course is an introduction to principles, and techniques in drawing. Students will gain a working knowledge of line; shape, perspective; proportion; volume; and composition. Students will learn how to look at, evaluate and present art work as well as be introduced to traditional and contemporary drawing with an emphasis on the development of observational skills and creative thinking. CSU,UC

Recommended Preparation: ART 112

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 126 Drawing II (3.0 Units)

This course is a review of essential concepts of drawing and the development of intermediate-level drawing skills. The focus of instruction will be on the development of an individual thematic approach to drawing and study of complex subject matter, advanced compositional concerns, and a variety of drawing media. ART 125. CSU, UC

Recommended Preparation: ART 125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 128 Special Topics Art (1-5 Units)

These courses are designed to permit investigation in depth of topics not covered by regular catalog offerings. Course content, hours, and unit credit to be determined by the instructor in relation to community/ students interest and/or available staff. May be offered as a seminar, lecture, or laboratory class. Individual course descriptions approved by the Curriculum Committee are on file in Office of Instruction. CSU

Lecture Hours: 54.0

Transfer: Transfers to CSU only

ART 129 Independent Study (1-5 Units)

These courses are designed to permit investigation in depth of topics not covered by regular catalog offerings. Course content, hours, and unit credit to be determined by the instructor in relation to community/ students interest and/or available staff. May be offered as a seminar, lecture, or laboratory class. Individual course descriptions approved by the Curriculum Committee are on file in Office of Instruction.

Lecture Hours: 18.0

Transfer: Transfers to CSU only

ART 135 Introduction to Time Based Art/ Communication (4.0 Units)

This is a foundation course that introduces the fundamental concepts for developing and producing digital video. CSU,UC

Lecture Hours: 54.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 138 Work Experience Education Art (1-8 Units)

Work Experience Education is a key element of Victor Valley College's comprehensive approach to career development. Work Experience Education is a 16-, 12-, or 8-week course that enables students to receive college credit for paid or unpaid work opportunities. This course helps students gain valuable on-the-job work experience while providing practical education, best practices in professional development, and academic guidance through the course of their work opportunity.

The combination of practical experience and curricular development empowers students to be more competitive, efficient and valuable employees upon completion of this program and/or their academic program trajectory. The course is ideal for students who are cross-training at their current worksite for upward mobility or seeking career changes, as well as those looking for entry-level occupational training through work-based learning experiences such as through an internship.

Work Experience Education transforms community businesses, industries, and public agencies into expanded educational training laboratories. Credit is awarded on the basis of learning objectives completed and the number of hours the student trains. Students must create/complete new learning objectives each semester they enroll. Students may utilize their present work sites. More details are available in the Work Experience Education Office, (760) 245-4271, ext. 2281. The office, located in the Academic Commons, is open Monday-Thursday, 8:00 a.m.-1:00 p.m., 2:00-6:00 p.m., and by appointment. Please refer to the Work Experience Education section in this catalog for more information. CSU

Transfer: Transfers to CSU only

ART 141 Sculpture I (3.0 Units)

This course is an introduction to the principles, theories, and techniques of sculptural objects, and the three-dimensional format. Students explore a variety of materials and processes, including additive and subtractive methods, assemblage and construction, and relief mold-making and casting. Concepts and trends in sculpture and three-dimensional art from pre-history to the contemporary will be studied. Students will develop an understanding of personal expression through form, and learn visual and verbal analysis pertaining to three-dimensional art. CSU,UC

Recommended Preparation: ART 101, ART 102, ART 105, or ART 106

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 143 Sculpture 2 (3.0 Units)

This course will present skill sets which enable students to express themselves further in three dimensional forms. Materials may include paper, wire, water and oil based clay. The historical and contemporary contexts of three dimensional art will also be covered.

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

ART 150 Oil Painting I (3.0 Units)

This is an introductory course in oil painting. An emphasis in building a foundation in painting, techniques, process, color theory, visual perception, composition, and creative skills. (UC credit limitation).

CSU,UC

Recommended Preparation: ART 125

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 151 Intermediate Oil Painting (3.0 Units)

This is an intermediate course in oil painting. The student will be encouraged to expand on their existing technical vocabulary and further their knowledge of the historical and contemporary media and materials available to this discipline. Readings from contemporary and historical artists will be assigned as necessary. CSU,UC

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

ART 170 Fiber Arts 1 (3.0 Units)

This studio course will explore basic techniques in fiber construction. The structure and design of woven and non-woven fiber forms will be investigated using traditional and non-traditional methods and materials. CSU

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

Program Learning Outcomes

Program Learning Outcomes (PLOs) are statements of the kind of learning a program hopes a student will achieve. The PLOs describe the knowledge, skills, problem-solving, communication and values that apply to all certificates and/or degrees within that program.

Upon completion of this program, students should be able to:

1. Demonstrate visual recognition and identification of significant artworks from major historical periods of Western and Non-Western traditions. Students will cultivate an understanding of the contribution of art to humanity with the intent to develop visual literacy.
2. Demonstrate intermediate mastery in a range of 2D/3D visual media; employ basic concepts in 2D design and drawing, or 3D design and drawing-for-sculpture; create portfolio ready, original artworks; and discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture.