

# PHOTOGRAPHY (PHOT)

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## PHOT 010 Cell Phone Photography (0.0 Units)

This course will present cell phone basics that can be applied to a variety of situation in which better cell phone photography is the goal.

Lab Hours: 54.0

Transfer: Not transferable

## PHOT 100 Beginning Photography (3.0 Units)

This is a course that introduces the basics of black and white photography. Technical and conceptual topics will be covered. Grade Option. CSU/UC

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

## PHOT 101 Intermediate Photography (3.0 Units)

This is an intermediate photography course that continues the exploration of an advanced mastery of photography. CSU/UC

Recommended Preparation: PHOT 100, PHOT 111

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to both UC/CSU

## PHOT 105 Portraiture (3.0 Units)

This course will cover the basic principles of photographing people, both outdoors, and in the lighting studio. Topics will include lighting techniques, posing, and commercial and fine art applications. No prerequisite. CSU

Recommended Preparation: PHOT 100, PHOT 101, and PHOT 111

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

## PHOT 106 Introduction to Photojournalism (3.0 Units)

This lab class is an introduction to the basics of photojournalism including basic photography skills, digital imaging, processing, composition, and production of written news stories. CSU

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

## PHOT 110 Intermediate Photoshop (3.0 Units)

This course will introduce intermediate techniques of Adobe Photoshop and its application to digital media. CSU

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

## PHOT 111 Beginning Digital Photography (3.0 Units)

This beginning digital photography course will cover a variety of imaging basics, such as camera controls and exposure. Basic image construction and elemental editing will be covered. CSU

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

## PHOT 115 History of Still Photography (3.0 Units)

This course surveys the history and development of photography across the globe from its inception to the present. Photographic works are investigated in relation to art history, cultural history and social history.

This course concludes with a consideration of photography in the digital age. No prerequisite. CSU/UC

Lecture Hours: 54.0

Transfer: Transfers to both UC/CSU

## PHOT 133 Introduction to Photoshop (3.0 Units)

This course will introduce the basics of imaging manipulation and its application to digital photography. No prerequisite. CSU

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

## PHOT 138 Work Experience Education Photography (1-8 Units)

Work Experience Education is a key element of Victor Valley College's comprehensive approach to career development. Work Experience Education is a 16-, 12-, or 8-week course that enables students to receive college credit for paid or unpaid work opportunities. This course helps students gain valuable on-the-job work experience while providing practical education, best practices in professional development, and academic guidance through the course of their work opportunity.

The combination of practical experience and curricular development empowers students to be more competitive, efficient and valuable employees upon completion of this program and/or their academic program trajectory. The course is ideal for students who are cross-training at their current worksite for upward mobility or seeking career changes, as well as those looking for entry-level occupational training through work-based learning experiences such as through an internship.

Work Experience Education transforms community businesses, industries, and public agencies into expanded educational training laboratories. Credit is awarded on the basis of learning objectives completed and the number of hours the student trains. Students must create/complete new learning objectives each semester they enroll. Students may utilize their present work sites. More details are available in the Work Experience Education Office, (760) 245-4271, ext. 2281. The office, located in the Academic Commons, is open Monday-Thursday, 8:00 a.m.-1:00 p.m., 2:00-6:00 p.m., and by appointment. Please refer to the Work Experience Education section in this catalog for more information. CSU

Transfer: Transfers to CSU only

## PHOT 150 Commercial Photography (3.0 Units)

This class will introduce commercially orientated photographic lighting concepts common to the marketplace. Topics will include food, product, fashion, editorial photography as well as commercial portraiture.

Business practices, ethics and legal considerations as it relates to photography will be discussed. Grade Option. CSU

Recommended Preparation: PHOT 100, PHOT 101, and PHOT 111

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

## PHOT 151 Environmental Photography (3.0 Units)

This course will cover basic camera exposure and composition for a variety of outdoor settings. Topics include: landscape photography, animal photography, flower photography, sports photography, macro photography and outdoor portraits. The uses and understanding of filters, flash and film. Some field trips will be required. Grade Option. CSU

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

## PHOT 153 Photographic Lighting Techniques (3.0 Units)

This course will introduce the student to the fundamentals of lighting and its application to imaging processes. A range of topics will be covered, such as portraiture, product and commercial applications. No prerequisite. CSU

Recommended Preparation: PHOT 100, PHOT 101, or PHOT 111

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only

## PHOT 154 Portfolio Design (3.0 Units)

This course will present visual problems for the student to solve for the purpose of creating traditional and digital portfolio. This is a capstone class in which the portfolio will demonstrate the student's photographic education, experience and area of interest.

Recommended Preparation: PHOT 100, PHOT 101, and PHOT 111

Lecture Hours: 36.0; Lab Hours: 54.0

Transfer: Transfers to CSU only