

# MUSIC NONCREDIT (AMUS)

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## **AMUS 20 Community Chorus (0.0 Units)**

A large choral ensemble dedicated to the performance of major choral works from all musical periods, often with orchestra. Group may tour periodically in the United States and abroad. Membership open by solo audition to determine ability to match pitch, sing in tune, carry a harmony part, level of music reading. Prior choral experience in a high school, college/university, community or church choir desirable but not required. This course will not apply to the Associates Degree.

Lab Hours: 54.0

Transfer: Not transferable

## **AMUS 21 Community Band (0.0 Units)**

The study and performance of standard college large wind ensemble literature, stressing the proper playing and performance techniques. The development of warm up skills, scale studies, rhythmic refinement, and the full range of wind ensemble techniques will be emphasized. Public performance required. Prerequisite: Appropriate level of musical performance skill as demonstrated by audition.

Lab Hours: 54.0

Transfer: Not transferable

## **AMUS 23 Community Orchestra (0.0 Units)**

A study and performance of standard orchestral literature. Public performances at college and community concerts and events. Open by audition. Prerequisite: Ability to play a standard orchestral instrument at a skill level sufficient for the repertoire being performed. This course will not apply to the Associates Degree.

Lab Hours: 54.0

Transfer: Not transferable

## **AMUS 24 Community Jazz Band (0.0 Units)**

Prerequisite: College level skill as demonstrated by audition. Provides playing experience in the fields of dance, jazz, rock and popular music. Accurate execution and consistent style will be emphasized, along with improvisation, sight reading, ear training and performance practice skills. Public performances at college and community concerts. Open by audition. This course will not apply to the Associates Degree.

Lab Hours: 54.0

Transfer: Not transferable

## **AMUS 25 Community Small Ensembles (0.0 Units)**

The class will explore small ensemble literature for various groupings of wind and brass instruments, including study of music from many periods. Student should check with the music program to determine what specific instrumental groupings will be formed that semester. Open by audition. Public performances required. This course will not apply to the Associates Degree.

Lab Hours: 54.0

Transfer: Not transferable